In Concert

Student Chamber Music Ensembles

Tuesday, April 3, 2001 at 8:00 pm

Songs for Voice and Piano — Franz Schubert (1797-1828)
1. Lied der Mignon (1826-1827)
2. An den Mond (1815)
3. Gretchen am Spinnrade (1814)

You-ree Rho, soprano
Annette Feist, piano

Micro Piezas for Two Guitars (1957-58) — Leo Brouwer (b.1939)
1. Tranquillo
2. Allegro Vivace
3. Vivacissimo muy ritmico
4. Untitled

Erin Waugh and Andrew Switzer, guitar

Sonata for Oboe and Piano (1962) — Francis Poulenc (1898-1963)
1. Élégie
2. Scherzo

Shelly Foster, oboe
Natalie VanBrabant, piano

Clori Mia, Clori Bella (1699) — Alessandro Scarlatti (1660-1725)
1. Recit: Clori mia, Clori bella
2. Aria: Onde chiare
3. Recit: Si narraregli
4. Aria: Parla il cor

Catherine Kubash, soprano
James Gifford, recorder
Ondřej Goliáš, bassoon
Ondrea Fehr, organ

Cinq Mélodies 'de Venise', Op. 58 (1891) — Gabriel Fauré (1845-1924)
Text by Paul Verlaine
1. Mandoline
2. En sourdine
3. Green
4. A Clymène
5. C'est l'extase

Shannon Markovich, mezzo-soprano
Adam Johnson, piano

Convocation Hall

Arts Building, University of Alberta